

**Guide Answers 1(1)A**

# **English – a quick refresher**



**CHELTENHAM**

**TUTORIAL COLLEGE**



**Guide Answers 1(1)A**  
**English – a quick refresher**  
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Written by Dmytro Bojaniwskyj  
Edited by Rachel Roberts

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## English – a quick refresher

# Guide Answer A

1. (a) He entered the room *slowly*. He searched *carefully* and soon found what he was looking for.

- (b) The dog *which* savaged a young child was put down.

The first person *who* gets the answer wins.

*Who* can tell me *which* of the boxes is heavier?

- (c) Stop at the gate. At the end of the garden you'll see a wheelbarrow.

Stop at the gate at the end of the garden. You'll see a wheelbarrow.

Jill and I met you last week. You had a cold.

Jill and I met you. Last week you had a cold.

- (d) My horse's coat was scratched and its ears torn.

Don't touch Peter's record; it's not yours.

- (e) You could, for example, do the following:

*disagreement*

Peter and Jane had a disagreement.

*disappearance*

The police are investigating the dog's disappearance.

*uncertainty*

All this uncertainty is making me ill.

(f) The train was *stationary*.

I need some *stationery*.

The *post* went by air.

The *post* was advertised for someone with experience.

We took the shortest *route* to York.

A mouse nibbled at the *root* of the plant.

He stood in the rain with his head *bare*.

A grizzly *bear* is a large fierce animal in North America.

(g) healthy

Dutch

silent

curious

2. (a)

**ONE**

The author is keen to emphasise that Cambridge was an important settlement long before the building of the first college in 1284. S/he discusses the Celtic, Roman and Norman history of the town and its strategic importance. The passage is written in a scholarly, academic style.

**TWO**

This recalls personal memories of life as a Cambridge student. The author is both self-deprecating and critical of the exclusivity of the Cambridge establishment. The passage

is written in an informal but educated style, with a conversational tone, rather like a speech or radio talk.

### THREE

A largely factual description of the city, the sort you might see in a guidebook. The author seems to be aiming at objectivity, but some value judgements are made - the architecture is “delightful”, the town possibly “the only true university town in the country”.

### FOUR

A contemporary view of Cambridge, by someone who has lived there recently and knows its culture well. Offers an introduction to the city for anyone who is about to come and live there. Possibly aimed at people with an “alternative” lifestyle.

### FIVE

A lively account aimed at prospective tourists - possibly overseas visitors who are interested in “the heart of England’s heritage”. Concentrates on the romance and history of the city, its tourist attractions and prestige.

(b) Your answer might look something like this:

Cambridge, one of Britain’s two oldest university towns, enjoyed strategic importance even in ancient times. The city stands on the site of Celtic, Roman and Norman settlements, which sprang up around a ford across the River Cam.

The university, founded in 1284, is still the major controlling force in the city, and Cambridge retains an *olde-worlde* feel, with little industry. Elegant colleges line the leafy “Backs” by the River Cam and the town is beautiful and well-preserved, attracting thousands of tourists during the summer months.

During term-time the city has a lively student life and the university has had many distinguished students including Wordsworth, Tennyson and Milton. Some find the university’s domination of the city slightly uncomfortable and elitist, but Cambridge also boasts a thriving

“alternative” culture, with lively cafes, wholefood shops and alternative bookshops.